

*à JACQUES DURAND*

# LES GRANDS VENTS VENUS D'OUTREMER...

Poésie de

HENRI DE RÉGNIER

Musique de

MAURICE RAVEL

(1906)

**PIANO**

**Modéré, très agité**

**Ralenti**

**Très agité**

**au Mouvt**

**Ralenti**

**au Mouvt**

**Retenez**

Les grands vents ve-nus d'outre -

- mer Pas - sent par la vil - le, l'hi - ver,

Comme des

Original key: E-flat minor.

é - tran - gers a - mers. —

*en dehors*

*p*

*calme*

*p* *3*

Ils se con - cer - tent, gra - ves et pâ - les, Sur les

**Très lent**  
*calme*

*m.d.* *3*

*pp*

*m.g.* *3*

*1 Corde*

*pla - ces, et leurs san - da - les* En - sa - blent le

*mf*

*p*

*m.d.* *3*

*p*

*m.g.*

*3*

*3 Cordes*

*Agité*  
*f*  
 mar-bre des dal - les.  
 Comme de  
**Animez progressivement**

*m.d.*  
*p*  
*m.g.*

*cros - ses à leurs mains for - tes, Ils heur-tent l'auvent et la*  
**Très agité**  
**suivez toujours**  
*f*

*ff*  
*porte*  
*Der - riè - re*  
**Sans ralentir**  
*ff*

This musical score page contains three distinct sections of music. The first section, at the top, features a treble clef staff with a key signature of one sharp, followed by a bass clef staff with a key signature of one sharp. It includes dynamic markings like 'f' and 'p', and tempo markings like 'm.d.' and 'm.g.'. The lyrics 'mar-bre des dal - les.' and 'Comme de' are written below the notes. The second section, in the middle, has a treble clef staff with a key signature of two sharps, followed by a bass clef staff with a key signature of two sharps. It includes dynamic 'ff' and 'f', and tempo markings 'Très agité' and 'suivez toujours'. The lyrics 'cros - ses à leurs mains for - tes, Ils heur-tent l'auvent et la' are provided. The third section, at the bottom, also has a treble clef staff with a key signature of two sharps, followed by a bass clef staff with a key signature of two sharps. It includes dynamic 'ff' and 'ff', and a tempo marking 'Sans ralentir'. The lyrics 'porte' and 'Der - riè - re' are written below the notes. The score uses various musical notation elements such as eighth and sixteenth notes, rests, and slurs.

qui l'hor - loge est mor - - - - te.

**Retenez**

*mp* *p* *pp*

**à volonté**

*p* *3* *3*

Et les a - do - les\_cents a\_mers S'en vont a\_vec eux vers la mer. —

**Lent**  
*très lointain*

*pp* *3* *3*

*pp* *3*

*ppp* *3*

*ppp*